

### Curriculum Sequencing Overview Year 9 UNIT 1

Week	1	2	3	4
<b>Big ideas (key concepts)</b>	<b>To learn about the music provision at Stanchester and expectations for music lessons</b>	<b>To understand the cultural context of the Romantic era</b>	<b>To identify instruments and composers from the Romantic era</b>	<b>To understand what Programme music is</b>
<b>Lesson topics sequence</b>	<p>A reminder of expectations for music lessons</p> <p>A discussion about key skills learnt through music</p> <p>An introduction to peripatetic music lessons and what music clubs are on offer</p> <p>KO words for this term</p>	<p>A listening and analysis exercise</p> <p>An introduction to what the Romantic era is and what the music sounds like</p> <p>A discussion about key events in the Romantic era</p> <p><i>Task: A game re-enacting the lives of Romantic composers</i></p>	<p>A recap on facts from the Romantic era</p> <p>An introduction to Baroque woodwind, strings, brass and percussion instruments through listening and analysis</p> <p><i>Task: Playing of Grieg's In the Hall of the Mountain King melody on the keyboards</i></p>	<p>A recap on key words from the previous lesson</p> <p>A discussion about what Programme music is and why it was important in the Romantic period</p> <p>Listening and analysing In the Hall of the Mountain King by Grieg</p> <p><i>Task: Playing the bass part to In the Hall</i></p> <p><i>Extension: To play the melody on guitar</i></p>
<b>Home Learning</b>	<a href="#">Home learning 1</a> <a href="#">Click here to apply for instrumental lessons</a>		<a href="#">Home Learning 2.pdf</a>	
Week	5	6	7	8
<b>Big ideas (key concepts)</b>	<b>To learn performance directions, to perform and be assessed</b>	<b>To learn to play the melody of In the Hall using a DAW</b>	<b>To add beats in a DAW using a drum machine</b>	<b>To complete, perform and assess In the Hall remixes</b>
<b>Lesson topics sequence</b>	<p>A recap on note values</p> <p>An introduction to performance directions and dynamics</p> <p><i>Task: to perform in pairs or small groups</i></p> <p><i>Task: to assess performance skills</i></p>	<p>A recap what is a remix</p> <p>Listening to and analysing a remix of In the Hall</p> <p>Discussion on what is a DAW and how to use it to record a melody</p> <p><i>Task: To create In the Hall melody on a DAW</i></p> <p><i>Extension: to add effects to the recorded melody</i></p>	<p>A recap on MIDI and adding piano tracks</p> <p>Listening and analysing another remix of In the Hall, discussing how to create an interesting timbre</p> <p>Watching a video on how to work a virtual drum machine</p> <p><i>Task: To create beats on a DAW using a drum machine</i></p> <p><i>Extension: Create another track using a different virtual instrument</i></p>	<p>A recap on what makes a good performance</p> <p>An introduction about ways to enhance performances</p> <p><i>Task: to perform RAPS in small groups</i></p> <p><i>Task: to assess group skills</i></p>



Home learning	<a href="#">Home learning 3.pdf</a>		<a href="#">Home Learning 4.pdf</a>	
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